The prize of 300 kronen offered by the Vienna Neue Musikalische Presse for the best short characteristic piece for an orchestra of strings has been assigned to the young Austrian composer

Herr Franz Schreker, for an intermezzo. He is only twenty-three years of age. It is pleasant to see that a short piece was called for. Usually the prize-givers

ask for a symphony, which bars out real budding geniuses, who do not care

A pathetic incident occurred in New

York one day last week when a boy named Graham was arrested for selling

Blue," which had been written by his

father, Charles Graham, who died some years ago. The rights to this song, which has been sung the world over, were sold by the composer for \$10, and at his death his family was re-

disho Falls on Tuesday and Wednesday evenings next. It is probable that they will be heard during the summer in some of the ward halls of this city.

BERNHARDT'S START.

Slapped an Actress Who Knocked Down Her Little Sister. Sarah Bernhardt is unusual. She al-

phenomenal. Besides being the great-

est actress in the world she is a successful sculptor, painter and writer. She

canoe. With a rod and reel she is ca-

fishermen to the blush. At lawn tennis

Her beginning was unusual. Every

Within thirty days she was receiving

with unbounded success it

and Larned.

to use antiquated forms.

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from a jury of my peers. 'trying it on the dog.'

metropolitan audience to begin with. In its criticism one gets an honest and

intelligent reflection of his work. That is the biggest lesson this venture has

taught me, and you may be sure I won't forget it soon."

h is to be hoped that every ward in elly will send out a substantial conagent to the Tabernaccle on Monday ight. It is not often that our people we a chance to testify by their patpage that they appreciate the serpes of men like the four who are to dertake the opening of the Japanese sion. Two of these men especially, re always stood in the front rank these upon whom calls are made a public or professional character. o man in the community has been ere liberal with his means and his duence in every call that has been ade, whether in the name of public git or private charity, than Heber Grant, and none has been readier to re his talents as a singer in aid these who stood in need, than Horace There are hundreds Ensign. oubtless rejoice that the opportunity now presented to show these gentle-en that their services are not forgotthe that their services are not torgot-in, and to testify to them, with their allow laborers, Messrs. Kelsch and aylor, that the sacrifice they are mak-aylor, they are mak-aylor, the sacrifice they are mak-aylor the sacrifice they are mak-aylor the sacrifice they are mak-aylor the sacrification the sacrification that the sacrification thad the sacrification that the sacrification that the sacrificatio

it the new Salt Palace theater every-ing is in readiness for Monday night's selles, and Manager Mulvey feels aftent that nothing will be lacking to sundent that nothing will be lacking to sure the enjoyment and comfort of is patrons. The Wilbur Kerwin comany has put in the full week in reserving "faid Pasha," which will be endered with the following cast:

SAID PASHA.

ald Pasha ... ... W. H. McGraw ano ... ... ... ... Forest Huff Ed. Reader ruebedad. ... Almora Hallam lah Sojah .. ... Lillie Taylor

A New York letter says the whole metropolis is talking of Nat Goodwin's Shylock and Maxine Elliott's Portiz. One paper says of the advance sale: The advent of Nat Goodwin's "Merant of Venice" was marked by the most remarkable advance sale on record here. When the Knickerbocker's box office was opened on Monday the of waiting purchasers extended one block up Broadway to Thirty-ninth eet, through that thoroughfare to Sixth avenue and down the latter to Thirty-eighth street. Many of them were messenger boys who had been in the line for hours. The situation was practically the same in Brooklyn, where ne-night stand will be played on

The New York Herald account of the first night is as follows:

Whatever maybe said by cavillers,
who have a chronic disposition to hark who have a chrone shylocks of the past, back to famous Shylocks of the past, Mr. Nat C. Goodwin's production of "The Merchant of Venice" at the ickerbocker theater last evening is the worthiest of many worthy things te has yet placed to his credit.

This performance of Shakespeare's famous play was followed by a large audience with undisguised delight. The excellent cast, with the two stars, Mr. Goodwin as Shylock and Miss Maxine Ellott as Portia—and a beautiful Portis-the handsome stage setting, mak-ing a series of pictures in harmony with the spirit of the representation the spirit of the representation, and the general celerity and smoothness with which the whole affair passed off, were elements which were cordially recog-nized. Plainly the audience was most favorably impressed, and stamped the duction a popular as it was an ar-

What perhaps was most notable and palseworthy in Mr. Goodwin's venture was the high plane on which the whole sentation was carried through. It us not an instance of two stars suring themselves with a mediocre or ma fairly good company. The cast seh member's aptitude for his or build be presented, and for this very son one hesitates to single out even so such important roles as Shylock
M Portia for special comment. But
to roles are so different and so adabled from those in which the pubto is accustomed to see these actors
that their merits are all the worthier
to base.

Goodwin was not a comedian maserading in a tragic role and simply of doing it badly because his techage, stood him in good stead. There just enough of grim comedy in Shyck to make him almost a character art. The invective hid under a cloak mock humility and the satire veiled enforced servility, were admirably realed in the actor's speech and man-

Miss Elliott, as Portia, was lovely to field in her bionde makeup, and her ting was full of spirit and buoyan-

the trial scene Mr. Goodwin was alignantly vindictive. But when ven-ance is suddenly snatched from Shywhen his own possessions and life tremble in the balance, and en he leaves the judgment hall witht his pound of flesh, the whole im-nt of the episode—the persecution of was not fully conveyed. Hower, there were many curtain th for Mr. Goodwin and Miss Elliott. "Sneech! ter this act, and cries of "Speech!"
But Mr. Goodwin wisely reined in character and refrained from dible thanks.

n the supporting cast the Launcelot bbo of Mr. J. E. Dodson was shrewdbumorous and won much applause.

Mr. W. J. LeMoyne's elder Gobbo

what may be termed the pathetic
mor of the role. But again it must mor of the role. But again it insisted that the cast throughout worthy of the play. Ir. Aubrey Bouckault

Boucleault was a grace-Bassanio, Mr. Vincent Serrano a 7 and voluble Gratiano, Mr. Maclyn buckle a dignified Antonio, with Miss ble Irla March 1988 hie Irish as Nerissa, Miss Effic Ellissica, Mr. Henry Woodruff as renzo, and Mr. William Courtleigh as trochus to round off the cast.

BEHIND THE SCENES. Ir. Goodwin was in a happy, con-ided frame of mind when seen in his essing room after the "trial scene." expressions of the audience lything at all," said he, "it is aking a good impression I feel exceedingly encoure 'new departure' appears to worth while, in spite of the nings of critics, whose crit-

cital last Monday night, will remain here during the summer. His friends will be glad to know that he will give another song recital before he leaves to resume his studies. It will probably occur during September. antedated this production.
understanding the role of Shylave learned a great many
"Mr. Goodwin went on, "but
is one thing that stands out bell the rost"

the Kimball company have secured the building of a grand four-manual organ for Grace Episcopal church, of Chicago. This instrument will be but a constant appearance here was in "The This instrument will be but a constant appearance here was in "The for Grace Episcopal church, of Chicago. This instrument will be but a few stops smaller than the one of the Tabernacle

A few weeks ago Vienna enjoyed a A few weeks ago vienna enjoyed a performance of Verdi's Requiem, for which Mascagni had been specially engaged as conductor, while the solo parts were sung by Miss Edith Walker and three Milan artists, Signora Uffreuzzla, the tenor Marconi, and the bass Navarrini. The orchestra and chorus were the best Vienna could provide.

The famous Conservatory of Music, of Boston, desiring to reach the young music lovers of the west has just placed a contract for advertising in the Semia contract for advertising in the Semi-Weekly News. This institution is to America what the Leipsic Conserva-torium is to Germany. With the ex-ception of Harvard and Yale more students are enrolled at the New England Conservatory than can be counted on the student list of any other school or college of New England.

The news of the engagement of Miss won't forget it soon."

Mr. Goodwin was asked if he had a definite intention of following up "The Merchant of Venice" with other classic productions.

"Well," he replied, "I can't say that my intentions have crystallized as yet,





TRIO FROM "SAID PASHA."

but I confess to a desire to play Rich-

ard III. I think I see a side to that character usually overlooked-the hum-

me that I take up Richelieu. Mac beth? No, that I have not considered

I have time to think it all over. There

my future plans.

But wait until my tour is finished and

I will be better prepared to announce

Miss Elliott was in radiant mood when she passed Mr. Goodwin's dress-ing room door just after the casket

"Who could ask a more appreciative welcome: I only hope they are as pleased as they seem."

Maude Adams is now on the ocean en route to the south of France.

It will be sad news to the many who

remember Billy Rice, the famous min-strel, to read that he is lying at the point of death in a Chicago hospital.

Melbourne McDowell, husband of Fanny Davenport, opened a starring tour in San Francisco last Monday night. "Cleopatra" was the bill, and the Morosco Stock Co. formed the support.

Henry Miller produced Oscar Wilde's

comedy "The Importance of being Earnest" in San Francisco last Monday

is said to have made a capital impres-

Brady's mammoth production of "Uncle Tom's Cabin" has been transferred to the Auditorium in Chicago. The great building holds 5,000 people, and the house was packed on the open-

When Joseph Jefferson closed his sea-

son at Boston he was called out for a speech before the curtain, and he gave the good news that he had no intention of retiring from the siage, but would

appear again next season in his well

The Frawley company has been located for some weeks at Seattle where its attractions have met with so much

success that people are beginning to wonder whether it will not take up its

permanent abode there. Last week the company brought out Jones' famous

A Des Moines dispatch says: In de-ciding adversely the libel suit of the famous absurd Cherry sisters against the newspapers, the court held it was

the duty of newspapers to criticise pub-lic entertainments, using ridicule and

sarcasm in this criticism, provided no

MUSIC NOTES.

Jo Cawthorn, the comedian with Alice

Neilsen's company, sustained an acci-dent to his knee in London, which will probably render him lame for life.

The sum of \$20,000 has been sub-scribed towards a guarantee fund for a permanent orchestra in Philadelphia, under the direction of Mr. Fritz Scheel.

Johnson, the photographer, has made some fine views for the stereopticon of the Tabernacle organ console, with Dr. Walter and Mr. McClellan at the keys.

Mr. Ed Kimball, whose "Red and Black" twostep was tried for the first time at Saltair last Saturday evening,

received many compliments for his composition. He intends publishing it, but will make a number of changes in

Mr. Harold Eldredge, who made so

pleasant an impression at his song re-

play "The Masqueraders."

ing night.

known plays.

The play is a light comedy and

THEATER GOSSIP.

'A most kindly audience," she said.

Only today it was suggested to

did not take her long to conquer the first place on the French stage. And she has held it against all comers. She is 56 years old.—New York Press. 



The above picture taken at the New York ball grounds shows Christopher Mathewson, the most talked-of ball-player of the season. His phenomenal pitching has given this youngster a wide national reputation.

THE WARMAN THE PROPERTY OF THE

## ARCHITECTURE OF THE TOLTEC RACE

Excels That of Greece and Rome-They Lived in Great Caves - Search Now Being Made for Mummies, Which May Explain Existence of the Strangest Race That Ever Dwelt on This Continent.

malice was shown.

The law of libel in Iowa is very severe, not unlike that of Texas, and the Cherry sisters expected to win this case with ease. The result is a surprise, but is generally commended. might have been reconciled to America. The great English critic could not tolerate us because we had no ruins. If he could come to Mitla today-the place where the great explorations are being made of the famous Toltec ruins, he

> It is at Mitla and Oaxaca, that the principal remains of the greatest civilization ever known on this continent are to be found. We are as yet at the threshold of discoveries which will re-

would take a new lease of life.

threshold of discoveries which will reveal to us the message of one of the oldest civilizations in the world.

To give some idea of the extent of explorations to be made, it may be stated that one of the subterranean caverns used by the strange race extends for a distance of ninety miles into the bosom of the earth. What mysteries this most wonderful of all caverns holds can only be guessed, but that vast sur-prises are in store for the explorers know of this strange subterranean race. know of this strange subterranean race.
Stories are told concerning the interior
of that vast cave by the Indians, which
dwarf the fairy tales of ancient romance. It is said that the Spaniards,
when they conquered the country, never
dared to pierce these mysterious
recesses. From whence these people came, or from what race or races they were descended, no one has formed any

gunnummunummunummunummunummunummun If Ruskin had lived until now, he | him he anxiously desired that the excavations of the great subterranean pas-sages which exists among the palaces Mictian, might be protected, it he knew there were mummics as per-fectly preserved as in the ancient py-ramids of Egypt. It is from these mummies we may learn more about this mysterious people. That they were not of Tartar or Chinese origin is certain, from the style of their architecture. From the magnificient rairs which remain, it is abvious that if this architecture can be compared to that of any of the civilizations, it approximates more nearly to the Byzantine type than to any other. Their Pantheon was a beautiful building, several stories in height, and with subterranean halls, equalling in grandeur those above. The cut pilars of stone, are of so great a circumference, that only with difficulty could two men with their arms extend-ed embrace them. Those pillars are ed embrace them. Those pillars are fifteen feet in height and each one comprises but a single stone. How they were quarried and put into position would puzzle any mason of the present day. The walls of this building excel skilled artificers of the world, Neither the Egyptians nor the Greeks have be-trayed any knowledge of this kind of architecture, nor have any similar ruins been found in any other part of the world.

The strange feature of this ancient civilization is the fact that the cross is conspiciously used in many cases in And that is?"

That when I next make an import
Production I will ask first verdict

In a letter from Mr. F. W. Hedgeland, when each the responsibility of the second of

excavation was evidently used for a tomb. The arms and head of the cross have beautiful mosaic panels, and the walls also faced with mosaics. There is also a second cruciform chamber yet

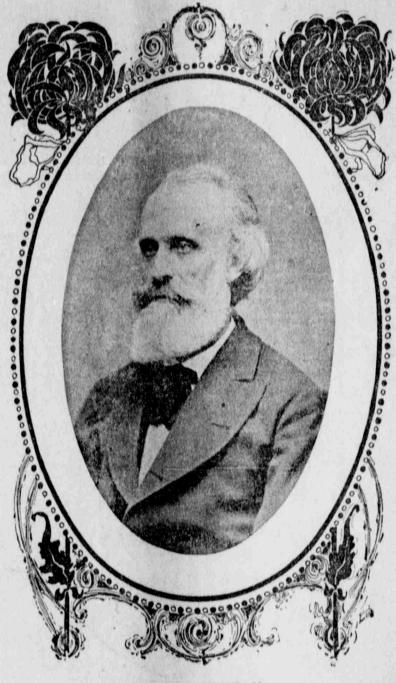
more extensive than the first.

In the valley of Mitla, at Xaaga, there is a beautiful cruciform temb. another significant tomb, in the shape of a perfect cross, has been unearthed on Guiaroo mountain, a few miles from Mitla, It was the discovery, last year, of Senor Batres. The greeque work, indeed, constantly reveals the presence of crosses. They occur, as a leading feature, in all Toltic architecture, and unquestionably they had a symbolical meaning, although what this latter exactly was, remains a puz-zle. According to some speculative persons, who take a religious view of the matter, one of the apostles, coming to this continent as a missonary, to this continent as a missonary, preached the Christian faith to the Tolsongs on the street. On being taken before the court, it turned out that the boy was the only support of his widowed mother, and that the song he was selling was "Two Little Girls in the boy had been written by his Of this view, however, there is no scientific corroboration.

Naturally, the oldest and only records that we have of the Toltecs, come to us from Spanish sources. The last of the Toltecs were evidently subjugated, if not completely annihilated, during the reign of Montezuma I. They had, therefore ceased to exist as a people but a few years before the eastern coast of America was discovered. Milta was occupied by the Spaniards soon after the conquest of Mexico. From their descriptions, we learn that one of the ancient buildings designated as the palace of the kings was a magnificent edifice, and its walls were beautifully decorated with fine mural paintings, and the most delicate grecque, or mosaic work. These mural paintings were of symbolical character, and owing to the vandalism of the Spaniards, who cuartered their troops at the palace, they were covered with a coating of whitewast. It is hoped that it may be possible to restore some of these paintings, which still reveal much to the archaeologist. fully decorated with fine mural paint-

Father Burgoa, who wrote in the Father Burgoa, who wrote in the seventeenth century, gives the most particular account existing of the old inhabitants of Mitla. Writing from Tlacolula, he says: "Two leagues beyond this is the most celebrated town of all Zapoteca, called Mitla in the Mexican. It resembles the Inferno in a variety of ways. It is known to the natives as Lyopas, or the genter of rest." Upon the ways has been. We have no record of baa, or the 'center of rest.' Upon the north side of the town, the land is very anything like her. Her versatility is north side of the town, the land is very dry and rocky; it has the appearance of the most profound antiquity. Either nature in its early formation stages, or the Deluge, has left a great hollow, of which the devil took possession, ruling the people, whom he gathered here from the large rock of Tentitlan. Here for centuries has existed a race of the is the most expert bicyclist in Paris. She can beat an Indian paddling a from the large rock of Tentitlan. Here for centuries has existed a race of the most clever artificers the world has ever seen, but so controlled by satan, that they only exist to be the instruments of his evil designs. He has established a priesthood which rules the quople with a rod of iron. The highest of these priests possess more absolute power than that of the kings of Teorapable of stunts that would put our prize she can hold her own against Whitman subsidized theater in Paris was closed against her because she slapped in the power than that of the kings of Teozapotian, who consider themselves so near face one Mile. Natalie for knocking to the gods that the high priest alone can be the mediator of all their trou-bles. The orders and mandates of this down her little sister in the wings of the Comedie Francaise. At the Odeon she earned \$200 a month. She demanded a rise of \$100. It was refused and she resuperior priest are executed at the cost of the blood of the people. While the priests and kings alike, have lived in the most stately and beautiful palaces and temples, the people themselves live \$300 a night-not a month! Thenceforth her progress was easy. After playing in one or more enormous caverns, in the secret recesses of which are said to exist inexhaustible treasures. These treasures are said to be guarded by monsters, a description of which alone convinces one that the entire communi-ty is under the control of the devil These priests perform rites entirely dif-ferent to any that we have ever heard of as being practiced by any pagan
people. In the temple is a great hall,
known as the Chapel of the Idols.
These idols are fashioned in
shapes so terrible that they
strike terror to the stoutest heart, and they are the depositories of infernal spirits. It was the custom of the chief priests to prostrate themesives before these idols and throw thems lives into a trance. In this condition, the priests revealed the wishes of the demons in the idols. When the spirits called for human blood, the assistant priests bent the victim across a great stone. After tearing off his clothes, while he was firmly held down to prevent struggling, his breast was opened with sharp knives of flint. The breast was then torn apart, resulting in hor-rible contortions of the body, thus laying bare the heart, which they tore out

OLD SALT LAKERS.



JUDGE MCKEAN

The features of the once famous Judge James B. McKean are shown in this picture. There are few pages of the history of Utah, from 1870, when he came to Utah as judge, until 1875, when he was removed, that do not contain some mention of him, and the extraordinary crusade he instituted against the "Mormons." He conceived himself to be intrusted with the mission of uprooting the "Mormon" Church, as well as to administer the law, and for that reason he was styled "the mission jurist," a title which clung to him all his life. He was appointed chief justice of the territory by President U. S. Grant, in July, 1870, and arrived here on Aug. 30 of the same year. He at once began a career of active hostility against the "Mormon" leaders, and as the Liberal party was born the same year (1870) an era of bitterness then opened, which lasted with but little cessation during the whole term of his career upon the bench. The principal acts of Judge McKean, which distinguished his career, were his denying citizenship to Mormons for the mere expression of a belief in polygamy; the empaneling of packed juries, both grand and petit; the decreeing that the Territorial courts were United States courts, a decision which threw judicial affairs here into almost inextricable confusion, as the government at Washington refused to pay the court expenses in other than United States cases, and the Territorial Legislature refused to appropriate money for courts, which the judge had decided were United States tribunals; the excluding of "Mormons" from juries; the arrest of President Brigham Young on a trumped up charge of murder, and the refusal to admit him to bail, even though the district attorney suggested that it be fixed at five hundred thousand dollars, a suggestion which drew from Tom Fitch, President Young's attorney, the sarcastic reminder to the court that the bail of Jefferson Davis had been fixed at one hundred thousand dollars; finally, the imprisoning of President Young in the penitentiary in the Ann Eliza Webb case, It was this last outrage which proved the final straw with the authorities in Washington, and five days after he pronounced sentence against President Young, he was himself removed from office on account, as the Associated Press expressed it, of "several acts of McKean, which are considered ill-advised, tyrannical and in excess of his powers as judge." Judge MccKean remained in the Territory after his removal and died here of typhoid fever January 5th, 1879, at the age of 58. He was born August 5th, 1821, in Vermont. 

and, with the soul, presented to the demon. The high priest, clothed in robes of ghastly design, and a mitre upon his head, took the heart and put it to the mouths of the idols, the body being thrown into a place called the Sepulchre of the Blest. The Hall of the Doad was the inferno of the infernos. Here were buried the priests and kings of Teozapotlan. At the death of a priest or king, the body was carried into the Hall of the Dead, and placed upon a funeral pyre, where amid awful lamentations and unearthly chantings the body was slowly consumed. The priests taught those among the people who

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The phenomenal strides the "Giants" are making in their contest for top place in the National League serve es an eye-opener to baseball enthusiasts throughout the land. The above cut shows Chauncey Fisher, one of the New York's doing some good work with the bat,

How much prejudice entered into this description of Father Burgoa, future revelations, upon the brink of which we seem to be, must decide.—Milton Bar-low in special correspondence to the Richmond, (Va.), Dispatch. ·····

this inferno was also given the name of

EAREAREAREARIENREARIENREARIAETA

GEO. H. VINE, Tuner and renairer of Planos and Organs, Graduate of Tuning Dept. New England Conservatory of Music, Boston, Mass) F. Coalter Music Store, 32 Main St., Sait Lake City, Utah. P. O. Box 662.

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